

Fragile Palm Leaves

MS ID 2804

Room 3A

sut caññi

[kaccāyana?] sandhi up to
saddhatthabhedacintā pāṭh
sambandhacintā pāṭh
saddasāraṭṭhajālinī pāṭh
vibhātyatha, kaccāyanabhedā,
vācakopadesa
chan: pāṭh



[illegible]

သုတေသနစာတမ်း

67

၂၃၃၂ ခုနှစ်တွင် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်ကြီး
၂၃၃၂ ခုနှစ်တွင် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်ကြီး

Handwritten text in Burmese script, likely a title or header, centered on the top strip of paper. The text is faint and appears to be a formal document or record.

Handwritten text in Burmese script, likely a title or header, centered on the bottom strip of paper. The text is faint and appears to be a formal document or record.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the text, possibly from binding or damage.

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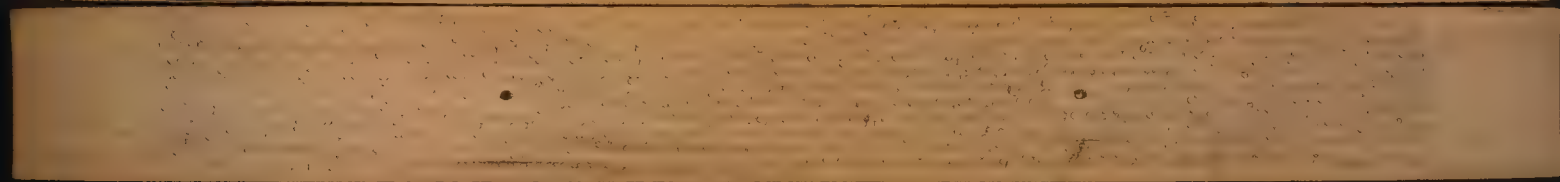
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Handwritten text in a cursive script, possibly a list or a short letter, spanning across the top section of the document. The text is faint and difficult to decipher.

Handwritten text in a cursive script, located in the bottom right section of the document. The text appears to be a signature or a short note.

တိရစ္ဆာန်တို့၏ နာမည်များကို ရေးသားထားသည်။





Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots or holes visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots or holes visible on the strip.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the text, possibly from binding or damage.

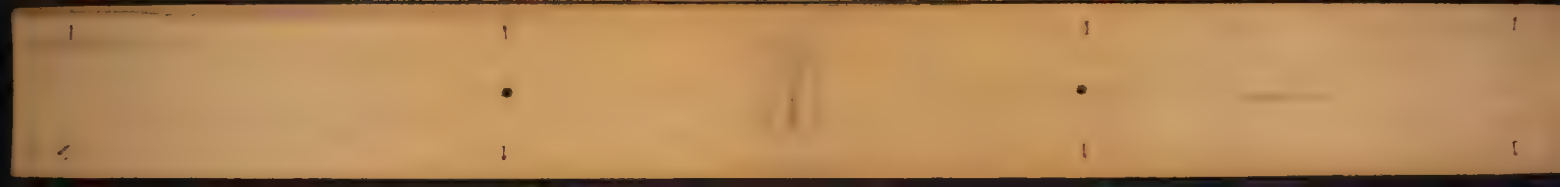
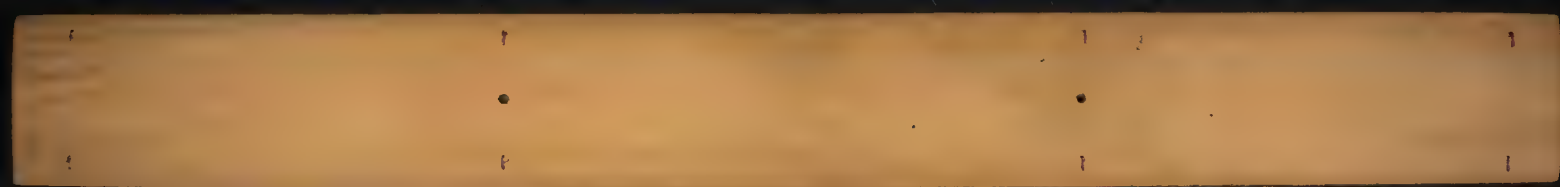
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the text, possibly from binding or damage.

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Handwritten text in a cursive script, possibly a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

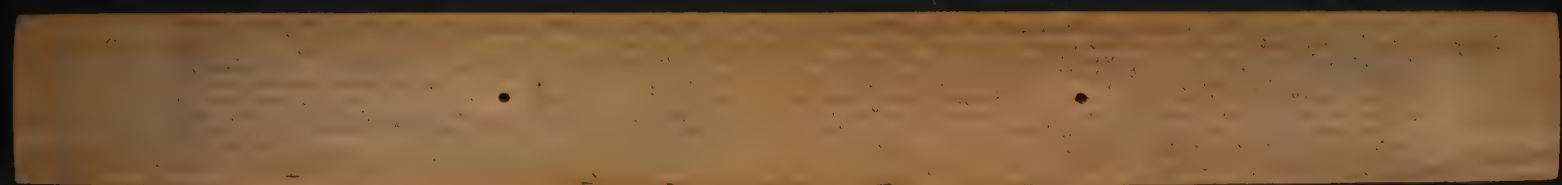
Handwritten text in a cursive script, possibly a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.



Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

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Handwritten text on the top strip of paper, consisting of several lines of cursive script. Two dark circular marks are visible on the strip.

Handwritten text on the bottom strip of paper, continuing the cursive script from the top strip. Two dark circular marks are visible on the strip.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

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Handwritten text on a long, narrow strip of paper, possibly a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, likely punch holes, visible on the strip.

Handwritten text on a long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, likely punch holes, visible on the strip.

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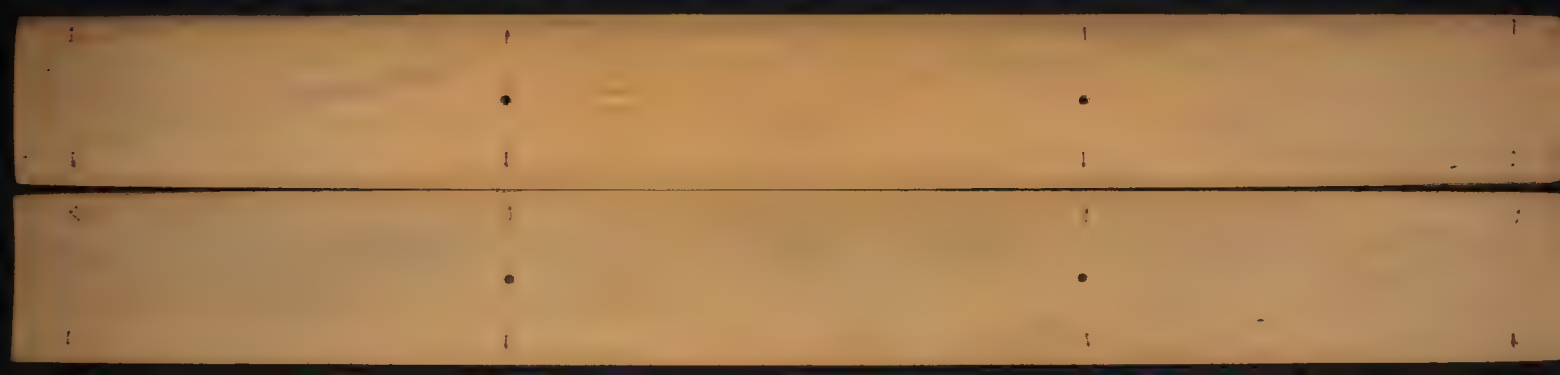
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॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.



... மதையுடைய மதையே

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a script, possibly Indic, located in the upper left section of the top fragment.

Handwritten text in a script, possibly Indic, located in the middle section of the top fragment.

Handwritten text in a script, possibly Indic, located in the lower right section of the bottom fragment.

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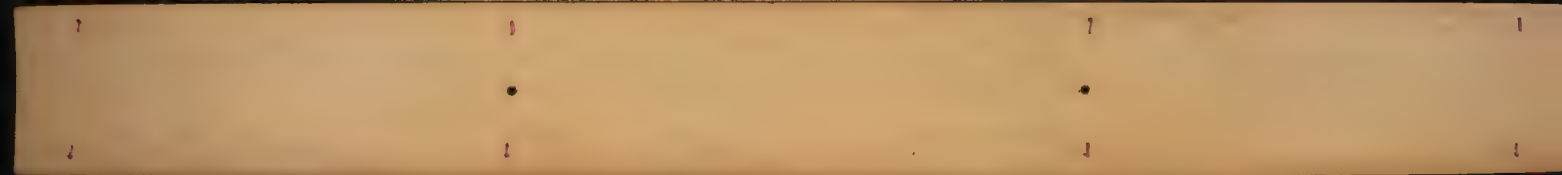
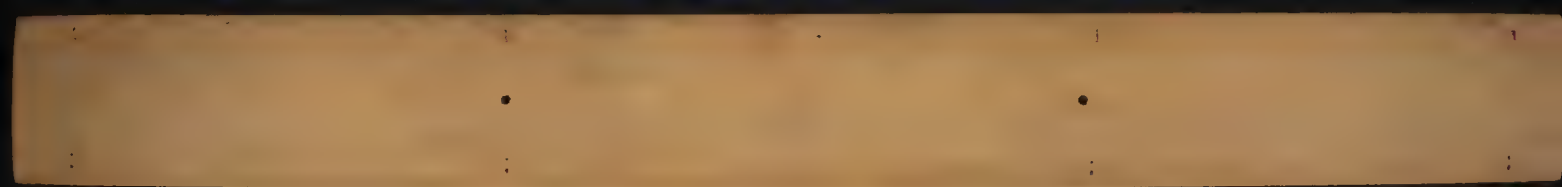
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နေ့စဉ် အလုပ်အကိုင် အားလုံးကို
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 အလုပ်အကိုင် အားလုံးကို အသုံးပြု
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 အားလုံးကို အသုံးပြု နေကြသည်။
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 အသုံးပြု နေကြသည်။

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 အသုံးပြု နေကြသည်။



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Handwritten text in a cursive script, possibly a list or a series of notes, spanning across the top section of the page. The text is written in dark ink on aged, slightly discolored paper.

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Handwritten text in a cursive script, continuing from the top section, spanning across the bottom section of the page. The text is written in dark ink on aged, slightly discolored paper.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly grainy texture and is covered with numerous small, dark brown spots, characteristic of foxing. Two prominent, dark, circular holes are visible near the center of the page, suggesting damage or insect activity. The overall color is a warm, off-white or light beige.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a form of historical or administrative writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a form of historical or administrative writing.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular ink marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular ink marks or holes visible in the center of the page, possibly from binding or damage.

1. The first part of the paper is a general
 introduction to the subject of the
 paper. It is a very short and
 simple introduction, but it is
 necessary to have it in order to
 give the reader a general idea of
 the subject of the paper.

2. The second part of the paper is a
 detailed description of the
 subject of the paper. It is a
 very long and detailed description,
 but it is necessary to have it in
 order to give the reader a
 general idea of the subject of the
 paper.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the top of the page. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, possibly a letter or a list, covering the upper half of the page. The text is written in dark ink on aged, slightly yellowed paper. It appears to be a list of items or a detailed account, with some words being more prominent than others. The script is fluid and somewhat informal.

Handwritten text in a cursive script, continuing from the upper half, covering the lower half of the page. The text is written in dark ink on aged, slightly yellowed paper. It appears to be a continuation of the list or account from the upper half, with some words being more prominent than others. The script is fluid and somewhat informal.

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ဗျာကုဏ်တို့ကို ဝိသုဒ္ဓိ

[illegible]

1850-1851, 1852-1853, 1854-1855, 1856-1857, 1858-1859, 1860-1861, 1862-1863, 1864-1865, 1866-1867, 1868-1869, 1870-1871, 1872-1873, 1874-1875, 1876-1877, 1878-1879, 1880-1881, 1882-1883, 1884-1885, 1886-1887, 1888-1889, 1890-1891, 1892-1893, 1894-1895, 1896-1897, 1898-1899, 1900-1901, 1902-1903, 1904-1905, 1906-1907, 1908-1909, 1910-1911, 1912-1913, 1914-1915, 1916-1917, 1918-1919, 1920-1921, 1922-1923, 1924-1925, 1926-1927, 1928-1929, 1930-1931, 1932-1933, 1934-1935, 1936-1937, 1938-1939, 1940-1941, 1942-1943, 1944-1945, 1946-1947, 1948-1949, 1950-1951, 1952-1953, 1954-1955, 1956-1957, 1958-1959, 1960-1961, 1962-1963, 1964-1965, 1966-1967, 1968-1969, 1970-1971, 1972-1973, 1974-1975, 1976-1977, 1978-1979, 1980-1981, 1982-1983, 1984-1985, 1986-1987, 1988-1989, 1990-1991, 1992-1993, 1994-1995, 1996-1997, 1998-1999, 2000-2001, 2002-2003, 2004-2005, 2006-2007, 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019, 2020-2021, 2022-2023, 2024-2025, 2026-2027, 2028-2029, 2030-2031, 2032-2033, 2034-2035, 2036-2037, 2038-2039, 2040-2041, 2042-2043, 2044-2045, 2046-2047, 2048-2049, 2050-2051, 2052-2053, 2054-2055, 2056-2057, 2058-2059, 2060-2061, 2062-2063, 2064-2065, 2066-2067, 2068-2069, 2070-2071, 2072-2073, 2074-2075, 2076-2077, 2078-2079, 2080-2081, 2082-2083, 2084-2085, 2086-2087, 2088-2089, 2090-2091, 2092-2093, 2094-2095, 2096-2097, 2098-2099, 2100-2101, 2102-2103, 2104-2105, 2106-2107, 2108-2109, 2110-2111, 2112-2113, 2114-2115, 2116-2117, 2118-2119, 2120-2121, 2122-2123, 2124-2125, 2126-2127, 2128-2129, 2130-2131, 2132-2133, 2134-2135, 2136-2137, 2138-2139, 2140-2141, 2142-2143, 2144-2145, 2146-2147, 2148-2149, 2150-2151, 2152-2153, 2154-2155, 2156-2157, 2158-2159, 2160-2161, 2162-2163, 2164-2165, 2166-2167, 2168-2169, 2170-2171, 2172-2173, 2174-2175, 2176-2177, 2178-2179, 2180-2181, 2182-2183, 2184-2185, 2186-2187, 2188-2189, 2190-2191, 2192-2193, 2194-2195, 2196-2197, 2198-2199, 2200-2201, 2202-2203, 2204-2205, 2206-2207, 2208-2209, 2210-2211, 2212-2213, 2214-2215, 2216-2217, 2218-2219, 2220-2221, 2222-2223, 2224-2225, 2226-2227, 2228-2229, 2230-2231, 2232-2233, 2234-2235, 2236-2237, 2238-2239, 2240-2241, 2242-2243, 2244-2245, 2246-2247, 2248-2249, 2250-2251, 2252-2253, 2254-2255, 2256-2257, 2258-2259, 2260-2261, 2262-2263, 2264-2265, 2266-2267, 2268-2269, 2270-2271, 2272-2273, 2274-2275, 2276-2277, 2278-2279, 2280-2281, 2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 2472-2473, 2474-2475, 2476-2477, 2478-2479, 2480-2481, 2482-2483, 2484-2485, 2486-2487, 2488-2489, 2490-2491, 2492-2493, 2494-2495, 2496-2497, 2498-2499, 2500-2501, 2502-2503, 2504-2505, 2506-2507, 2508-2509, 2510-2511, 2512-2513, 2514-2515, 2516-2517, 2518-2519, 2520-2521, 2522-2523, 2524-2525, 2526-2527, 2528-2529, 2530-2531, 2532-2533, 2534-2535, 2536-2537, 2538-2539, 2540-2541, 2542-2543, 2544-2545, 2546-2547, 2548-2549, 2550-2551, 2552-2553, 2554-2555, 2556-2557, 2558-2559, 2560-2561, 2562-2563, 2564-2565, 2566-2567, 2568-2569, 2570-2571, 2572-2573, 2574-2575, 2576-2577, 2578-2579, 2580-2581, 2582-2583, 2584-2585, 2586-2587, 2588-2589, 2590-2591, 2592-2593, 25

နိဗ္ဗာန်လောကီ၊

3.11.11

Handwritten text in the top left corner of the upper strip, possibly a date or reference number.

Handwritten text in the top right corner of the upper strip.

Main body of handwritten text on the lower strip, consisting of several lines of cursive script.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Continuation of the handwritten text on a second strip of paper, matching the style and script of the first strip. This strip also features two circular holes punched through it, positioned similarly to those on the first strip. The text continues in the same cursive hand, filling the length of the strip.

သံဃိတေဝိသုဒ္ဓိ
သံဃိတေဝိသုဒ္ဓိ
သံဃိတေဝိသုဒ္ဓိ
သံဃိတေဝိသုဒ္ဓိ

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သံဃိတေဝိသုဒ္ဓိ

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သံဃိတေဝိသုဒ္ဓိ

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အထွေထွေ နှစ်စဉ် အသက် ၁၀ နှစ် အောက် ကလေးများ
အတွက် အသုံးပြုရန် အထူးပြုလုပ်ထားပါသည်။

အသုံးပြုရန် အထူးပြုလုပ်ထားပါသည်။

အသုံးပြုရန် အထူးပြုလုပ်ထားပါသည်။

အသုံးပြုရန် အထူးပြုလုပ်ထားပါသည်။

အသုံးပြုရန် အထူးပြုလုပ်ထားပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal letter.

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သမ္မုဒ္ဒိန္တသုတ္တံဗျာနာနိပဏိပါဒ်

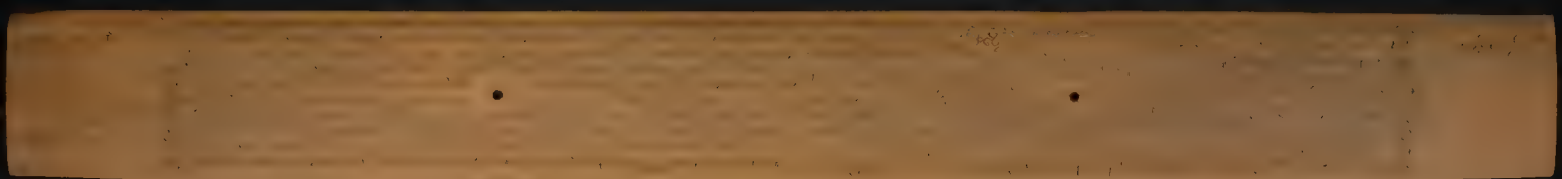
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၁၈၈၄ ခုနှစ်

ဧပြီလလဆန်း ၁ ရက်

ပဏ္ဍိတ ဦးလှိုင်
လေးလံကန်ကန်

ရှာသော

သောလှိုင်လှိုင်လှိုင်
သောလှိုင်လှိုင်လှိုင်

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing. Two larger, dark circular marks are visible near the center of the page. At the bottom edge, the text "THE UNIVERSITY OF CHICAGO" is faintly visible, suggesting the page is part of a collection or library.

တောရဇာတိ

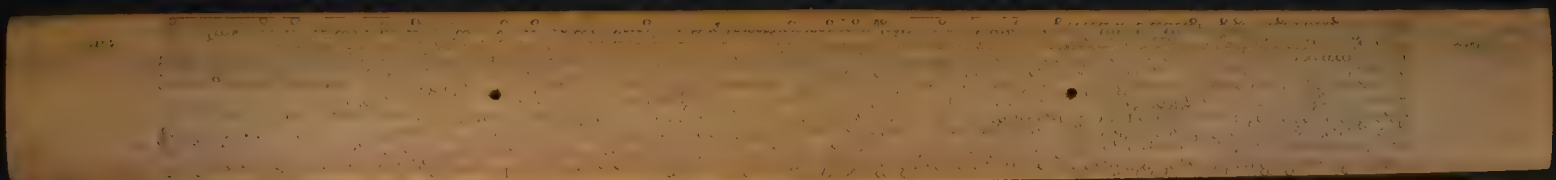
တောရဇာတိ

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တောရဇာတိ



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၂၈။ ဗွင်္ဂလီကောတုဟိပလဋ္ဌိယံ။

६५. १२३४५६

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[illegible]

သန့်ရှင်းစွာ ပြုလုပ်ထားသော
ပုံနှိပ်

၆၈၇၆၀၀၀၀၀၀၀၀

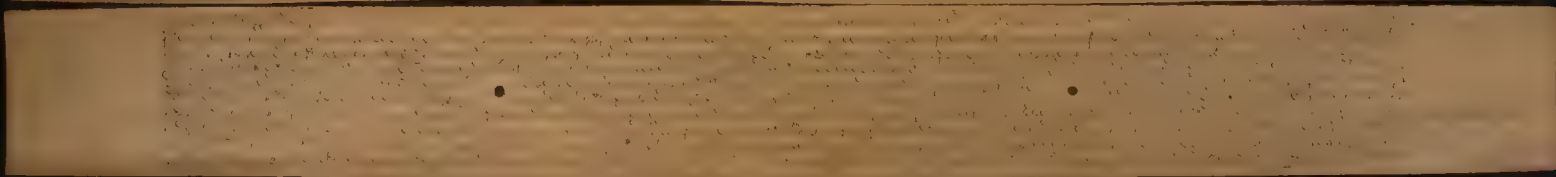
Handwritten text in a cursive script, possibly a list or a short narrative, spanning several lines. The text is faint and difficult to decipher.

Handwritten text in a cursive script, possibly a list or a short narrative, spanning several lines. The text is faint and difficult to decipher.

သဒ္ဒတ္တအလံနိပါတ်



This image shows a horizontal strip of aged, yellowish-brown paper. It features two dark circular holes, one on the left and one on the right, which appear to be part of a binding or a separator page. The paper has a textured, slightly mottled appearance with some minor discoloration and small dark spots.



664

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6. 10. 1964

1875

နိဗ္ဗာန်ရလေ့.

၁။ ဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ပဲခူးလမ်း
၂။ မန္တလေးတိုင်းဒေသကြီး၊ ကျောက်ဆည်မြို့၊
၃။ မန္တလေးတိုင်းဒေသကြီး၊ ကျောက်ဆည်မြို့၊

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The first of these is the fact that the
 number of stars in the field is very small.
 This is due to the fact that the field is
 very small and the stars are very faint.
 The second fact is that the stars are
 very faint. This is due to the fact that
 the stars are very small and the light is
 very faint. The third fact is that the
 stars are very small. This is due to the
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 light is very faint.

The fourth fact is that the stars are
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 the stars are very small and the light is
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 stars are very small. This is due to the
 fact that the stars are very small and the
 light is very faint.

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$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) =$	$\frac{\partial L}{\partial x}$	$=$
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உலகமெங்குமுள்ள



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible near the center of the page.



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1875

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မင်းသား ဦးစီးသော ရဲဘော်တော်များက နေရာတော်တော်များကို ဖမ်းဆီးခဲ့သည်။

१५०८

Ἰς ἡρώδης ἐκκλῆρο

பி. ஸுப்ரமணியம் பிள்ளை
23)

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.



Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

1872

100

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

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Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper, which is slightly aged and shows some minor stains. The handwriting is fluid and continuous, covering most of the page. There are two distinct black dots, possibly punch holes or ink marks, visible on the paper.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper, which is slightly aged and shows some minor stains. The handwriting is fluid and continuous, covering most of the page. There are two distinct black dots, possibly punch holes or ink marks, visible on the paper.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines and is somewhat faded. The strip has two circular holes punched through it, one on the left and one on the right.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines and is somewhat faded. The strip has two circular holes punched through it, one on the left and one on the right.

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၁၉၂၁ ခုနှစ် ဘဏ္ဍာရေး ဝန်ကြီးရုံးမှ ပြုစုသော အစီရင်ခံစာ

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Handwritten text in a script, possibly Burmese, located in the upper central portion of the top strip.

Handwritten text in a script, possibly Burmese, located in the lower central portion of the top strip.

Handwritten text in a script, possibly Burmese, located in the upper right portion of the bottom strip.

Handwritten text in a script, possibly Burmese, located in the lower right portion of the bottom strip.

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တရား ပြောသောအခါ

အသံ ပြော

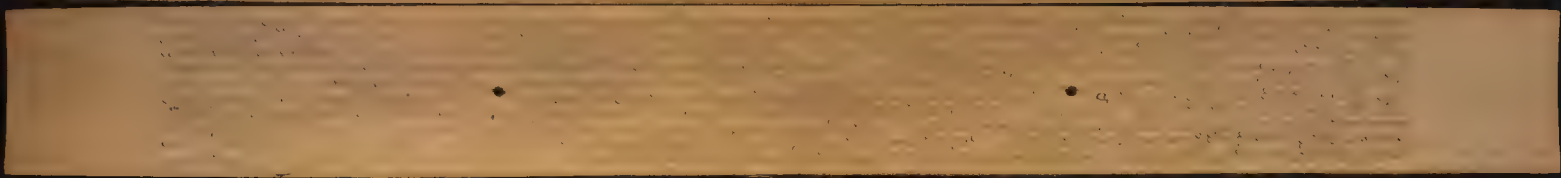
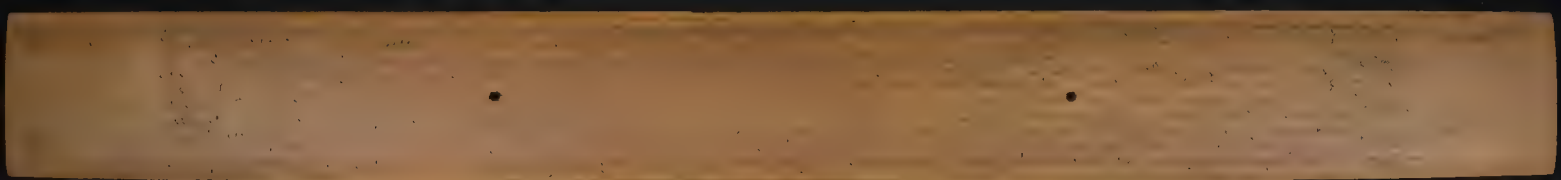
အသံ ပြောသောအခါ

အသံ ပြောသောအခါ

အသံ ပြော

အသံ ပြောသောအခါ

အသံ ပြောသောအခါ



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the lower section.

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တရားစီမံခန့်ခွဲမှု
ဝန်ကြီးဌာန
ပြည်ထောင်စု၊ ပါကစ္စတန်၊
အိန္ဒိယ၊ ဗင်္ဂလားပေ၊
ရှမ်းပြည်နယ်

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[Faint handwritten notes at the bottom of the page]

၁၀၈၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ ဝါဆိုလပြည့်ကျော် ၁ ရက်၊
မင်းသားတော်ကြီးတို့၏ ဝမ်းသာပွဲအတွက်
အထူးအလှူအတန်းတော်များကို
တော်မူလှူဒါန်းတော်မူပါသည်။
အထူးအလှူအတန်းတော်များကို
တော်မူလှူဒါန်းတော်မူပါသည်။

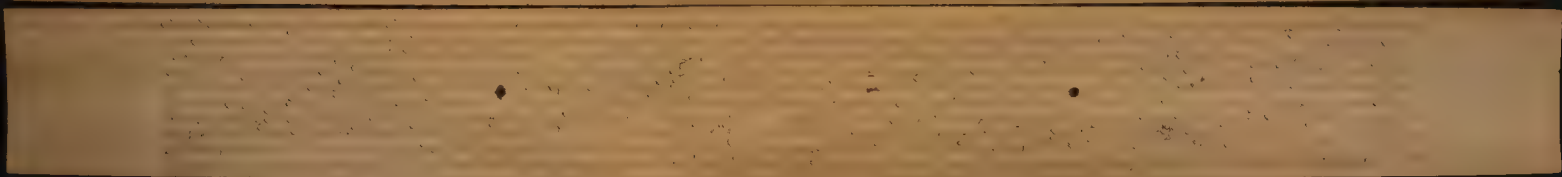
၁၀၈၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ ဝါဆိုလပြည့်ကျော် ၁ ရက်၊
မင်းသားတော်ကြီးတို့၏ ဝမ်းသာပွဲအတွက်
အထူးအလှူအတန်းတော်များကို
တော်မူလှူဒါန်းတော်မူပါသည်။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ΕΠΙΣΤΟΛΗ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ
ΑΝΤΙΟΧΙΑΣ

ΠΡΟΣ ΤΟΝ ΚΑΙΣΑΡΑ ΚΑΙ ΤΟΝ
ΕΠΙΣΚΟΠΟΝ ΤΗΣ ΑΝΤΙΟΧΙΑΣ



၁၁၀၀ နှစ်အတွက်
အောက်ပါအတိုင်း

၁၁၀၀ နှစ်အတွက်

၁၁၀၀ နှစ်အတွက်

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18. 5. 71

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18. 5. 71

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စံတော်မူသော
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Handwritten text in Devanagari script, likely a title or heading.

Handwritten text in Devanagari script, likely a title or heading.

Handwritten text in Devanagari script, likely a signature or date.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots visible on the strip.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper half of the page. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper half of the page. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

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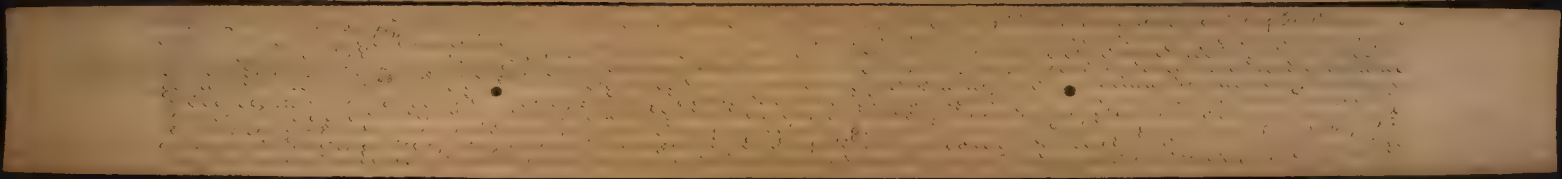
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စိစကောပစ္စယပါဌ်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small black dots visible on the line, possibly indicating punctuation or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small black dots visible on the line, possibly indicating punctuation or damage to the original document.

Small handwritten text or signature in the bottom right corner, possibly a date or a reference.

Handwritten Burmese text on a long, narrow strip of paper. The text is written in a cursive script and appears to be a continuous passage. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some staining.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. This strip also features two circular holes. The text is written in the same cursive script. The paper is aged and shows some staining. The text is arranged in several lines across the length of the strip.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

2. $\int_0^1 x^2 dx = \frac{1}{3}$

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Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a script, possibly Indic, located in the upper left corner of the top strip.

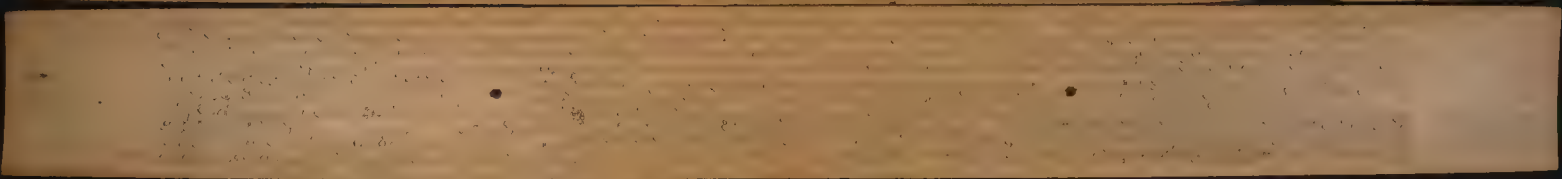
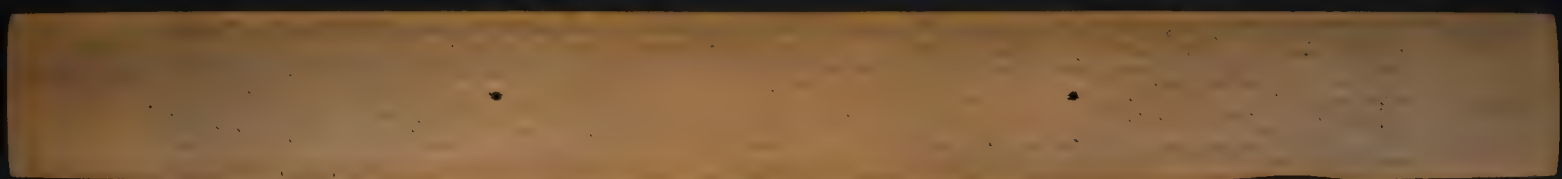
Small handwritten text or mark located on the right side of the top strip.

Large block of handwritten text spanning the width of the bottom strip, written in a script.



Handwritten text in a script, possibly Indic, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two dark circular marks, likely punch holes, visible on the strip.

Handwritten text in a script, possibly Indic, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two dark circular marks, likely punch holes, visible on the strip.



Handwritten text in a script, possibly Indic, located at the top left of the first fragment.

Handwritten text in a script, possibly Indic, located in the center of the first fragment.

Handwritten text in a script, possibly Indic, located on the right side of the first fragment.

Handwritten text in a script, possibly Indic, located at the top right of the second fragment.

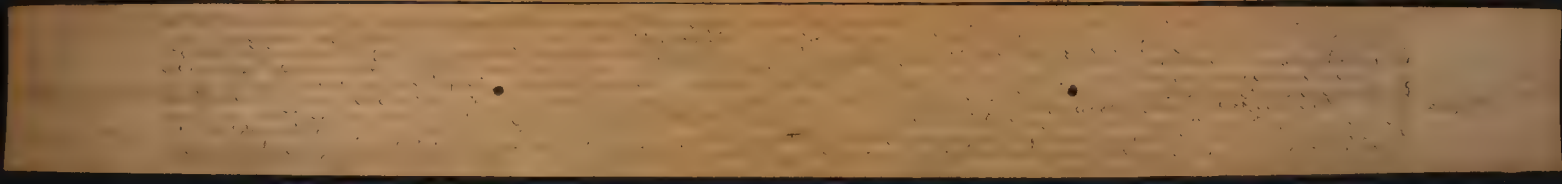
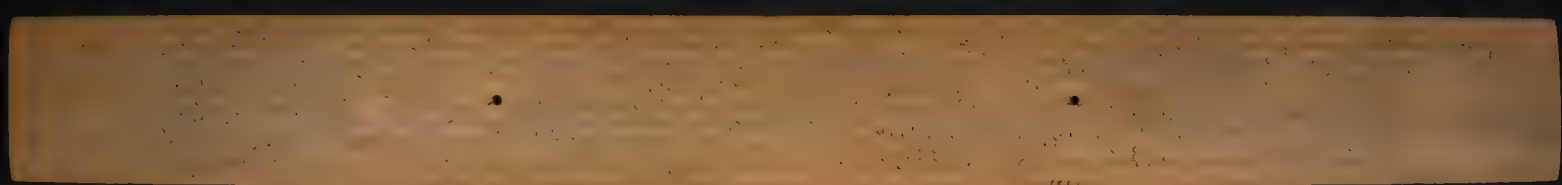
Handwritten text in a script, possibly Indic, located at the bottom center of the second fragment.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.



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ဝိပလ္လင်

သုတေသန ကုမ္ပဏီ (ပတ်) လီမိတက်
ယဟ်ဝီလီယံ

ကမ္ဘာ

ဒီပဲယံ
ဂါတင်

သုတေသန ကုမ္ပဏီ (ပတ်) လီမိတက်
ယဟ်ဝီလီယံ

သုတေသန ကုမ္ပဏီ (ပတ်) လီမိတက်
ယဟ်ဝီလီယံ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is somewhat faded and difficult to decipher.



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မင်းတရားရုပ်တု

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CCCLXXXVIII

Handwritten text in a cursive script, likely Georgian, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Georgian, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the page. The text is more densely packed than the top half, with some lines appearing to be underlined or more prominent.

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[illegible]

U. S. DEPARTMENT OF AGRICULTURE

"The Sign of the Cross"
G. D. 1875

ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

1881
1882

1883
1884

1885
1886

တပည့်တို့၏အားကိုးရန်
အားကိုးရန်အားကိုးရန်

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အားကိုးရန်အားကိုးရန်

Περὶ τῆς φύσεως τοῦ ἀνθρώπου

ἡ φύσις τοῦ ἀνθρώπου

ἡ φύσις τοῦ ἀνθρώπου

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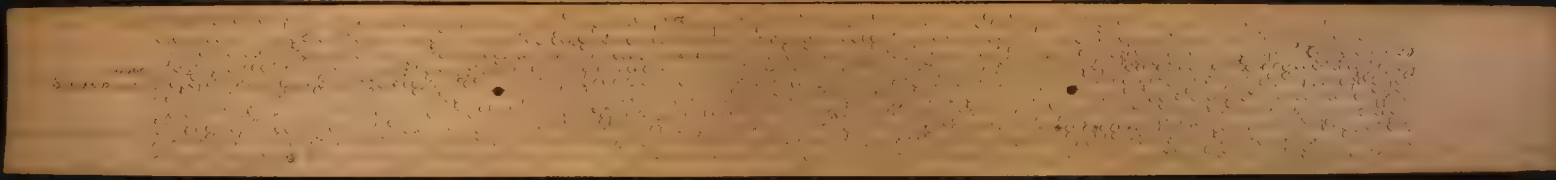
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ဝိဇ္ဇယုတ္တံ အသိသိက္ခာ
အသိသိက္ခာမေဇာနိယ

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[illegible][illegible]



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The script is dense and fills most of the page.

[Faint handwritten text at the bottom of the page]

[illegible]

Handwritten text in Devanagari script, likely a list or index, with a central circular stamp or mark.

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(2)

အမည်အရင်းကိန်း

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$
 (continued)

၁၁ နှစ်အတွင်း နှစ်စဉ်

ရာဇဝင်သံသရာသို့ပညာသံသရာသို့စာသံသရာသို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page. At the bottom right, there is a signature or name written in a different script, possibly indicating the author or a specific reference.

Handwritten title in a stylized script, possibly indicating a specific chapter or section of the manuscript.

Small handwritten note or marginalia on the left side of the page.

Main body of handwritten text in a cursive script, covering the upper half of the page. The text is dense and appears to be a continuous narrative or a list of items.

Main body of handwritten text in a cursive script, covering the lower half of the page. The text continues from the upper section, maintaining the same dense, cursive style.

5

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two larger, dark circular marks are visible near the center of the page. In the bottom right corner, the letters "CH" are printed.

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ကာလက
သောတာပန်

ဤသောတာပန်သည်
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သောတာပန်

သောတာပန်

667

1792

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher.

Handwritten text, possibly a signature or a date, located at the bottom right of the page.

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လက္ခဏာဝိပဿနာပါဌ်

[illegible]

CMT

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Handwritten text in a cursive script, likely a historical record or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. There are two small black dots visible on the page, possibly indicating where the text was bound or a specific point of interest.

Handwritten text in a cursive script, likely a historical record or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. There are two small black dots visible on the page, possibly indicating where the text was bound or a specific point of interest.

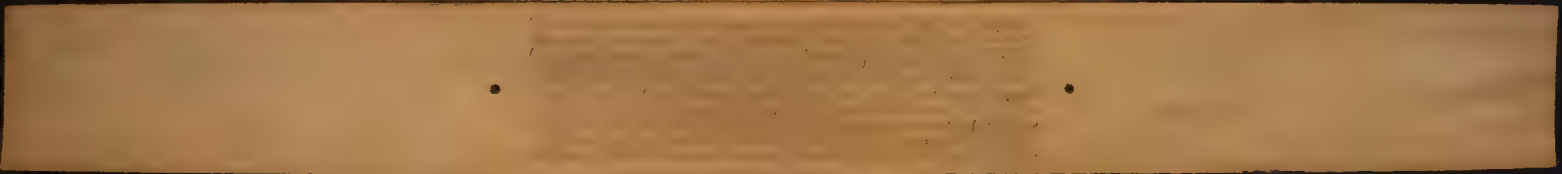
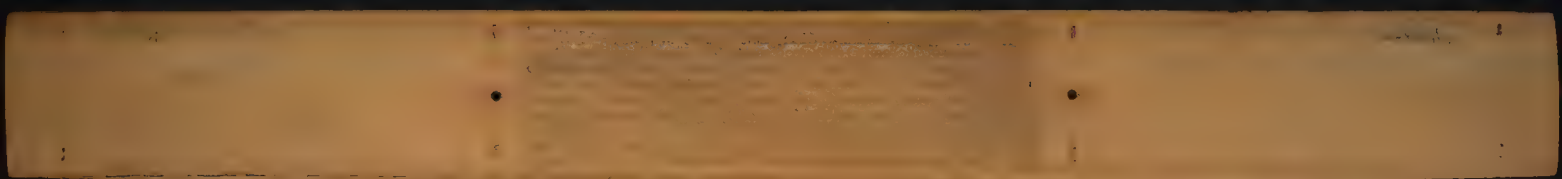


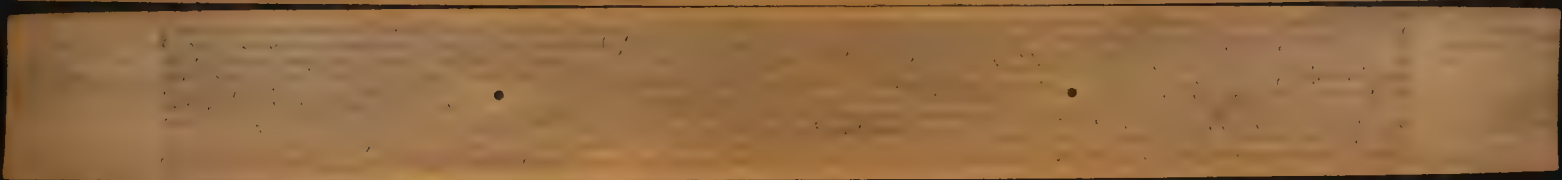
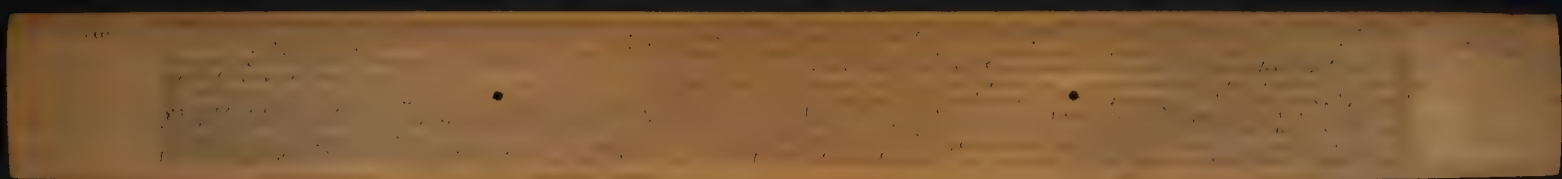
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

<4:

ထက္ကောဝိသကဏ္ဍီ





1817

General Assembly
of the State of New York

Resolved, That the sum of \$100,000 be and it is the duty of the Comptroller to pay to the several counties of this State, for the purpose of purchasing land for the use of the State, the sum of \$100,000, to be paid in the following manner, to wit: To the County of Albany, \$10,000; to the County of Rensselaer, \$10,000; to the County of Schenectady, \$10,000; to the County of Saratoga, \$10,000; to the County of Warren, \$10,000; to the County of Hamilton, \$10,000; to the County of Schoharie, \$10,000; to the County of Otsego, \$10,000; to the County of Delaware, \$10,000; to the County of Madison, \$10,000; to the County of Oneida, \$10,000; to the County of Lewis, \$10,000; to the County of Fulton, \$10,000; to the County of Seneca, \$10,000; to the County of Yates, \$10,000; to the County of Herkimer, \$10,000; to the County of Warren, \$10,000; to the County of Hamilton, \$10,000; to the County of Schoharie, \$10,000; to the County of Otsego, \$10,000; to the County of Delaware, \$10,000; to the County of Madison, \$10,000; to the County of Oneida, \$10,000; to the County of Lewis, \$10,000; to the County of Fulton, \$10,000; to the County of Seneca, \$10,000; to the County of Yates, \$10,000; to the County of Herkimer, \$10,000.

Resolved, That the sum of \$100,000 be and it is the duty of the Comptroller to pay to the several counties of this State, for the purpose of purchasing land for the use of the State, the sum of \$100,000, to be paid in the following manner, to wit: To the County of Albany, \$10,000; to the County of Rensselaer, \$10,000; to the County of Schenectady, \$10,000; to the County of Saratoga, \$10,000; to the County of Warren, \$10,000; to the County of Hamilton, \$10,000; to the County of Schoharie, \$10,000; to the County of Otsego, \$10,000; to the County of Delaware, \$10,000; to the County of Madison, \$10,000; to the County of Oneida, \$10,000; to the County of Lewis, \$10,000; to the County of Fulton, \$10,000; to the County of Seneca, \$10,000; to the County of Yates, \$10,000; to the County of Herkimer, \$10,000; to the County of Warren, \$10,000; to the County of Hamilton, \$10,000; to the County of Schoharie, \$10,000; to the County of Otsego, \$10,000; to the County of Delaware, \$10,000; to the County of Madison, \$10,000; to the County of Oneida, \$10,000; to the County of Lewis, \$10,000; to the County of Fulton, \$10,000; to the County of Seneca, \$10,000; to the County of Yates, \$10,000; to the County of Herkimer, \$10,000.

Handwritten text in a cursive script, possibly a signature or a short note.

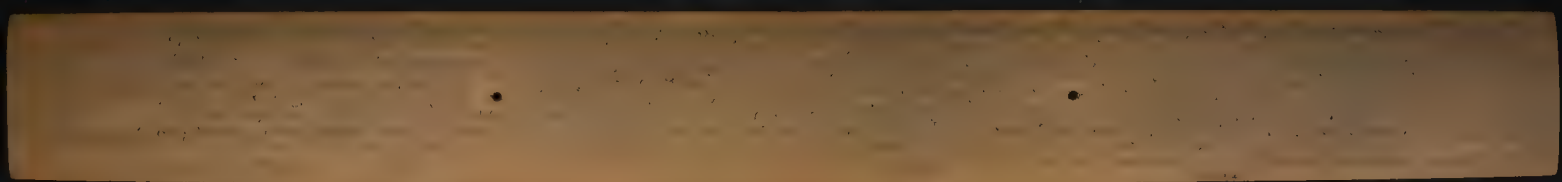
Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

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 PLATE 1

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's width.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's width.

Handwritten Burmese text in a single column, likely a historical record or official document. The script is a traditional form of Burmese, with some characters appearing in a slightly different style than modern Burmese. The text is densely packed and covers most of the width of the strip.

Handwritten Burmese text in a single column, continuing from the top strip. The script is consistent with the top strip. There are some faint, larger characters or possibly a signature at the bottom right of the strip.

[Faint handwritten text, possibly a date or location]

[Faint handwritten text, possibly a list or description]

[Faint handwritten text, possibly a list or description]

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

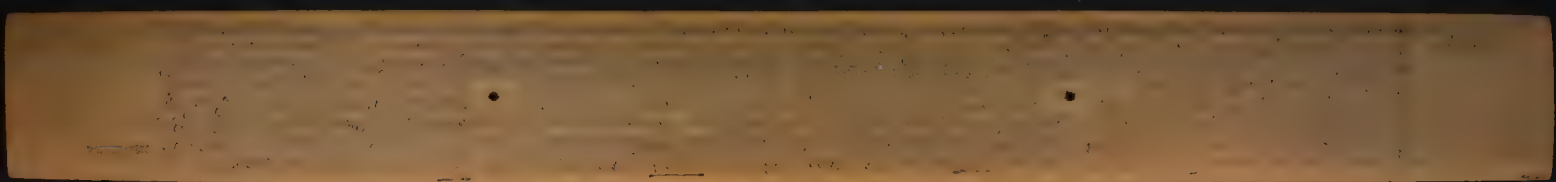
64

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two distinct dark spots or ink blots on the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two distinct dark spots or ink blots on the line of text.



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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words being more prominent than others. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words being more prominent than others. The overall appearance is that of a historical manuscript or a personal letter from a past era.

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Handwritten text in a cursive script, likely a list or account, spanning the top left portion of the document.

Handwritten text in a cursive script, located in the upper right section of the document.

Handwritten text in a cursive script, located in the upper right section of the document.

Handwritten text in a cursive script, located in the middle left section of the document.

Handwritten text in a cursive script, located in the center of the document.

Handwritten text in a cursive script, located in the middle right section of the document.

Handwritten text in a cursive script, located in the lower left section of the document.

Handwritten text in a cursive script, located in the lower center section of the document.

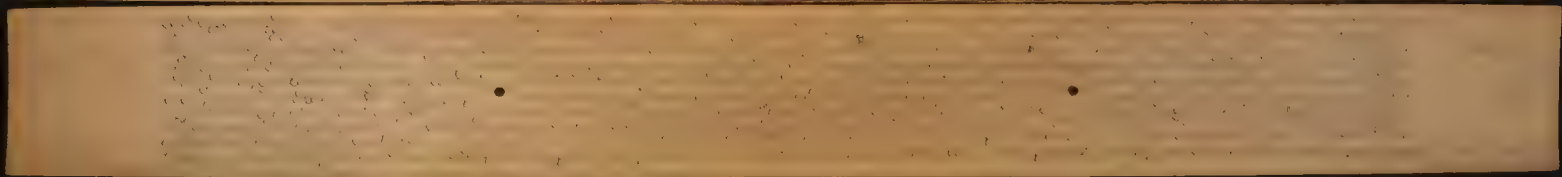
Handwritten text in a cursive script, located in the lower center section of the document.

Handwritten text in a cursive script, located in the lower right section of the document.

Handwritten text in a cursive script, located in the lower right section of the document.

Handwritten text in a cursive script, located in the bottom left corner of the document.

Handwritten text in a cursive script, located in the bottom right corner of the document.



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ဒီကာတာရောဂါပုဂ္ဂိုလ်တို့

မလကံဇာနိတံ

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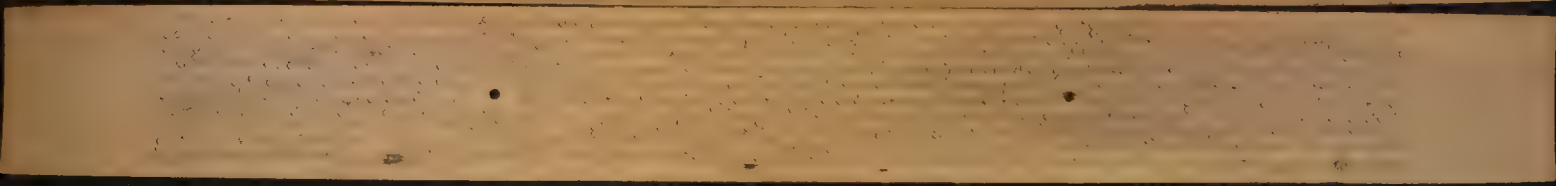
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ကဏ္ဍကတဏ္ဍပူဇော်သော

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

Year	President
1789	George Washington
1793	Thomas Jefferson
1797	John Adams
1801	James Madison
1809	James Monroe
1817	James Monroe
1821	James Monroe
1825	James Monroe
1829	Andrew Jackson
1837	Andrew Jackson
1841	Andrew Jackson
1845	Andrew Jackson
1849	Andrew Jackson
1853	Andrew Jackson
1857	Andrew Jackson
1861	Andrew Jackson
1865	Andrew Jackson
1869	Andrew Jackson
1873	Andrew Jackson
1877	Andrew Jackson
1881	Andrew Jackson
1885	Andrew Jackson
1889	Andrew Jackson
1893	Andrew Jackson
1897	Andrew Jackson
1901	Andrew Jackson
1905	Andrew Jackson
1909	Andrew Jackson
1913	Andrew Jackson
1917	Andrew Jackson
1921	Andrew Jackson
1925	Andrew Jackson
1929	Andrew Jackson
1933	Andrew Jackson
1937	Andrew Jackson
1941	Andrew Jackson
1945	Andrew Jackson
1949	Andrew Jackson
1953	Andrew Jackson
1957	Andrew Jackson
1961	Andrew Jackson
1965	Andrew Jackson
1969	Andrew Jackson
1973	Andrew Jackson
1977	Andrew Jackson
1981	Andrew Jackson
1985	Andrew Jackson
1989	Andrew Jackson
1993	Andrew Jackson
1997	Andrew Jackson
2001	Andrew Jackson
2005	Andrew Jackson
2009	Andrew Jackson
2013	Andrew Jackson
2017	Andrew Jackson
2021	Andrew Jackson

2. The second part of the paper is a list of the names of the persons who have been elected to the office of the Vice President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

Year	Vice President
1789	John Adams
1793	Thomas Jefferson
1797	John Adams
1801	James Madison
1809	James Monroe
1817	James Monroe
1821	James Monroe
1825	James Monroe
1829	Andrew Jackson
1837	Andrew Jackson
1841	Andrew Jackson
1845	Andrew Jackson
1849	Andrew Jackson
1853	Andrew Jackson
1857	Andrew Jackson
1861	Andrew Jackson
1865	Andrew Jackson
1869	Andrew Jackson
1873	Andrew Jackson
1877	Andrew Jackson
1881	Andrew Jackson
1885	Andrew Jackson
1889	Andrew Jackson
1893	Andrew Jackson
1897	Andrew Jackson
1901	Andrew Jackson
1905	Andrew Jackson
1909	Andrew Jackson
1913	Andrew Jackson
1917	Andrew Jackson
1921	Andrew Jackson
1925	Andrew Jackson
1929	Andrew Jackson
1933	Andrew Jackson
1937	Andrew Jackson
1941	Andrew Jackson
1945	Andrew Jackson
1949	Andrew Jackson
1953	Andrew Jackson
1957	Andrew Jackson
1961	Andrew Jackson
1965	Andrew Jackson
1969	Andrew Jackson
1973	Andrew Jackson
1977	Andrew Jackson
1981	Andrew Jackson
1985	Andrew Jackson
1989	Andrew Jackson
1993	Andrew Jackson
1997	Andrew Jackson
2001	Andrew Jackson
2005	Andrew Jackson
2009	Andrew Jackson
2013	Andrew Jackson
2017	Andrew Jackson
2021	Andrew Jackson

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

എന്നു പറഞ്ഞു.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating specific names or titles. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating specific names or titles. The overall appearance is that of a well-preserved but aged piece of paper.

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ΣΕΒΑΣΤΟΥ ΠΡΟΤΟΚΟΛΛΟΥ
ΕΠΙΣΤΟΛΗ

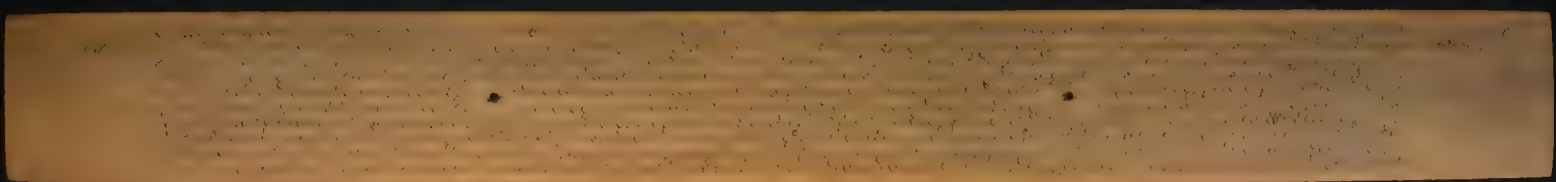
68.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten signature or name, possibly "J. J. J."

Handwritten text, possibly a date or a specific reference, located in the upper right portion of the lower section.

Handwritten text, possibly a date or a specific reference, located in the lower right portion of the lower section.





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၇။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
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1904-1905

Journal of the
Society of the Friends of the
African Race

Vol. 1

1800

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 ရန်ကုန်မြို့၊ ဝန်ထမ်း
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မဟာသီလဝိသုဒ္ဓိတသ

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1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing, to ensure transparency and accountability. It emphasizes the need for regular audits and the use of reliable accounting software to track every dollar spent or received.

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ယံတံယတော စာရကယယူတံနောဇာကရကယယံ
နာကထံပဟိတောဌာယယူတံ
တုလောနောဇာကရကယယူ

အနိစ္စသုခံ ဗြဟ္မဏ္ဍာနံ ဝေဒနီယံ

განმარტებული
საგანისაგანად

မှတ်တမ်း ၁၄၅၂၆



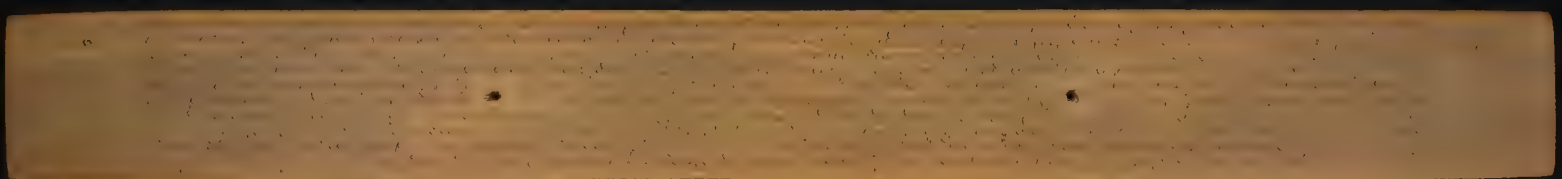
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ဆရာတို့အားလုံး၏အားကိုးရပါသည်

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2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817-2818-2819-2820-2821-2822-2823-2824-2825-2826-2827-2828-2829-2830-2831-2832-2833-2834-2835-2836

၂၀၂၂ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ယဉ်လက်ကလေး
ကုမ္ပဏီ

ကမ္ဘာလုံးဆိုင်ရာ
ဗဟိုဘဏ်
အတွက်

၇၀၀ နှစ်လွန်ပြီ
မေတ္တာရှိသူတို့
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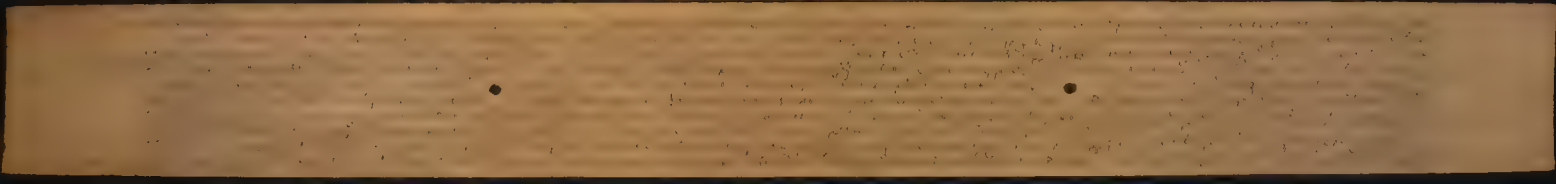
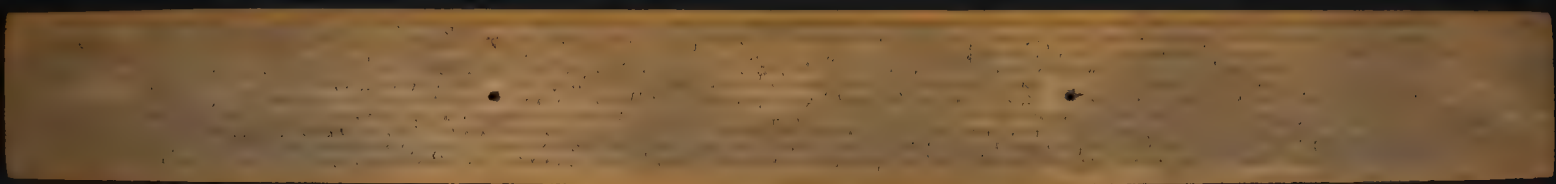
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[Faint, illegible handwritten text in Armenian script, possibly a list or account.]

[Faint, illegible handwritten text in Armenian script, possibly a list or account.]

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ ရန်ကုန်

အောက်ပါ အမည်ရှိသူများသည်
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ ရန်ကုန်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a historical record or a personal letter.

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ပြည်သူ့အသံ
ပြန်လည်

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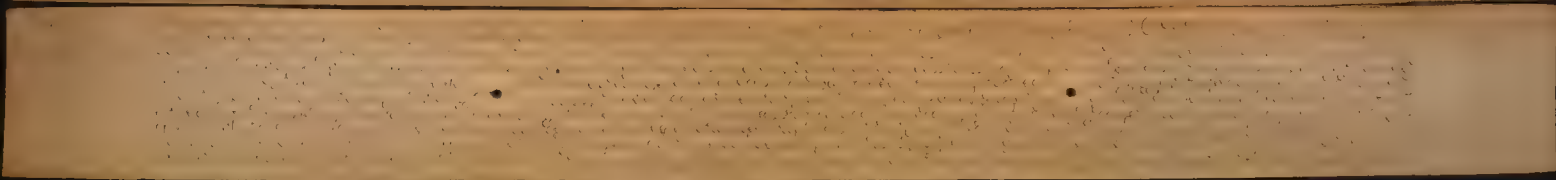
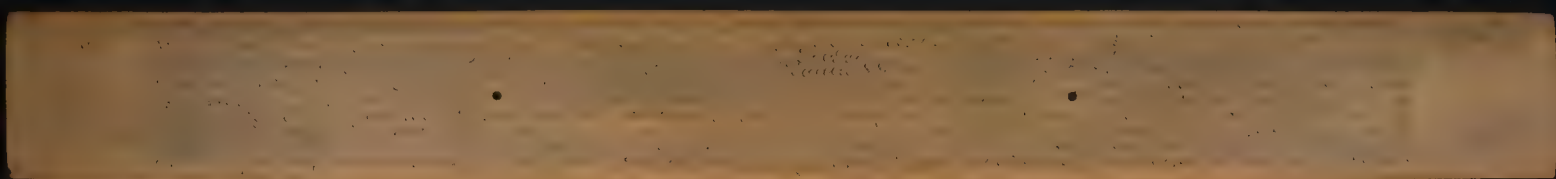
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विठ्ठलेश्वर उ.

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Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is divided into two sections by a horizontal line. The top section contains the main body of text, and the bottom section contains a few lines of text, including the word "Siddhanta" written in a larger, more formal script.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is divided into two sections by a horizontal line. The top section contains the main body of text, and the bottom section contains a few lines of text, including the word "Siddhanta" written in a larger, more formal script.



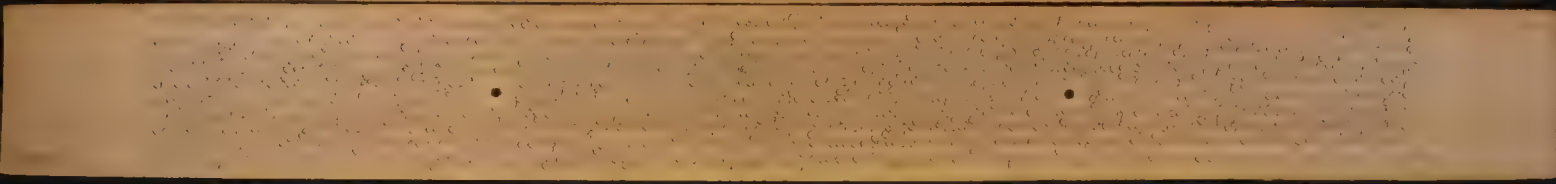
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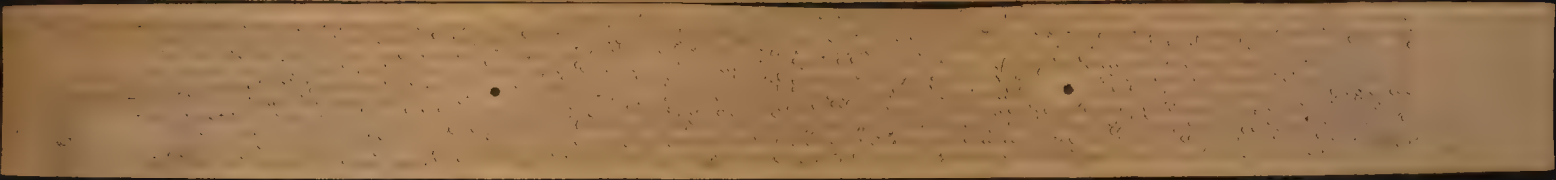
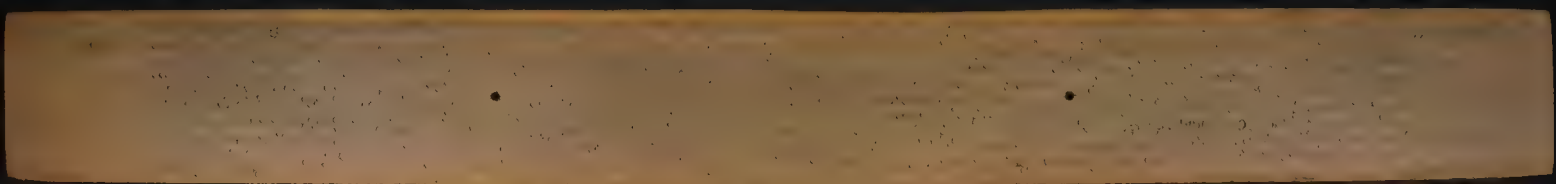
ဧည့်သည်များအား
ကျန်းမာစေပါ

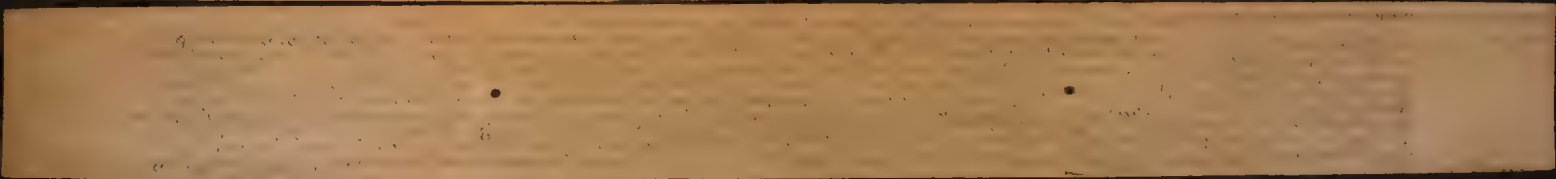
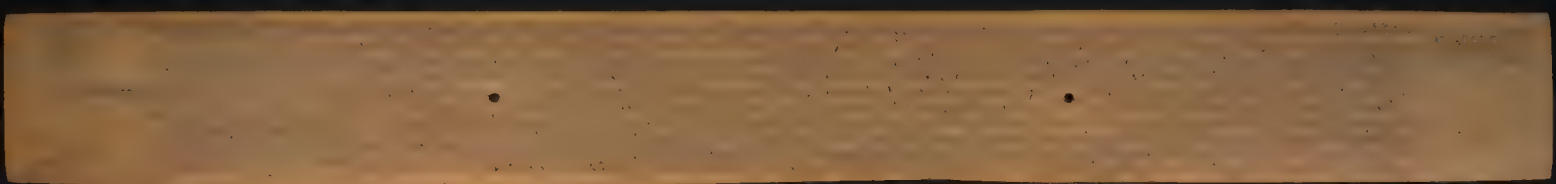
ကျန်းမာစေပါ
ကျန်းမာစေပါ





ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥





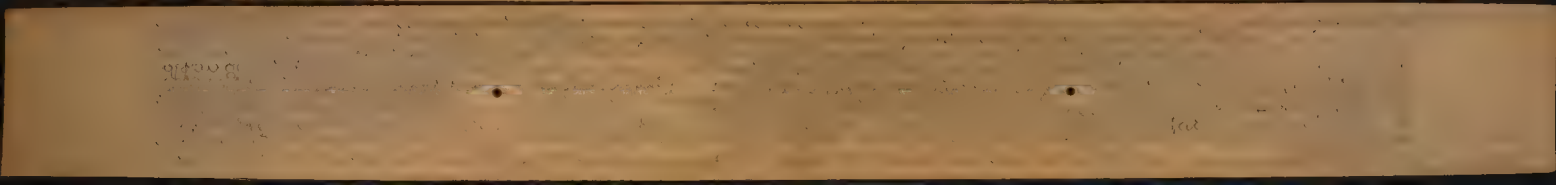
အနုပညာ

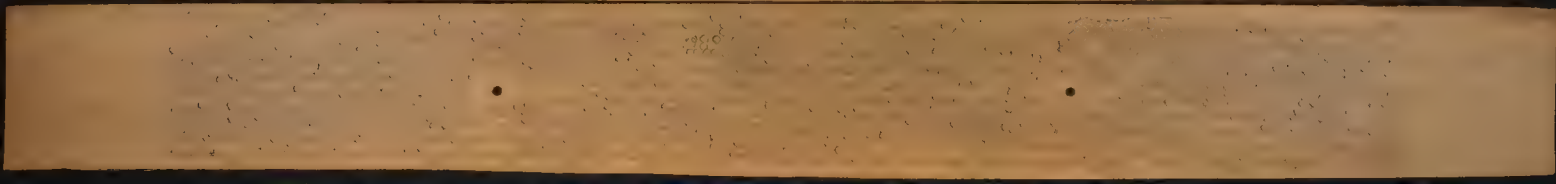
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တရားစာ

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Handwritten text in a cursive script, possibly a letter or a list, with some words appearing to be "I have", "I am", "I will", "I can", "I do", "I shall", "I must", "I may", "I might", "I could", "I would", "I should", "I ought", "I have to", "I have been", "I have not", "I have never", "I have always", "I have just", "I have almost", "I have nearly", "I have almost", "I have nearly", "I have almost", "I have nearly".

Handwritten text in a cursive script, possibly a letter or a list, with some words appearing to be "I have", "I am", "I will", "I can", "I do", "I shall", "I must", "I may", "I might", "I could", "I would", "I should", "I ought", "I have to", "I have been", "I have not", "I have never", "I have always", "I have just", "I have almost", "I have nearly", "I have almost", "I have nearly", "I have almost", "I have nearly".

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the top half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the bottom half of the page.

Handwritten text at the bottom left corner, possibly a signature or date.

Handwritten text at the bottom center, possibly a signature or date.



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Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the page, one near the center and one towards the right. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the page, one near the center and one towards the right. The text is written in a single line across the page.



Handwritten text in a script, possibly Indic, located on the left side of the top fragment.

Handwritten text in a script, possibly Indic, located on the right side of the bottom fragment.

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ကျွန်းသားပွင့်ပွင့်သားပွင့်

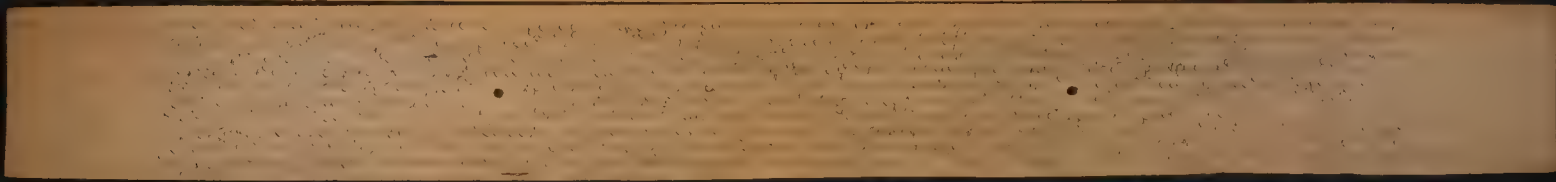
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ကျွန်းသားပွင့်ပွင့်သားပွင့်





Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots or ink marks on the page, one near the left margin and one near the right margin. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots or ink marks on the page, one near the left margin and one near the right margin. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.

အလယ်တန်းကျောင်း
အထက်တန်းကျောင်း
အထကကျောင်း
အထက(၁)ကျောင်း
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